Untimely Media / Domestic Techniques

May 23 – 25, 2019

The 60s and 70s between New York and Vienna

May 23, 2019, 18:00

Julia Bryan-Wilson
Louise Nevelson: Techne/Technology
University of California, Berkeley, and Adjunct Curator, Museu de Arte de São Paulo

May 24, 2019, 18:00

Christine Mehring
Beuys’ Fat, Vostell’s Concrete: Material Matters in Postwar Germany
University of Chicago, and Adjunct Curator, Smart Museum of Art, Chicago

May 24, 2019
10:00 – 13:00
Jennifer Sichel, University of Chicago
Rose-Anne Gush, University College London
Antje Krause-Wahl, Goethe University Frankfurt am Main
15:00 – 17:00
Larne Abse Gogarty, University College London
Stefanie Proksch-Weilguni, University of Basel

May 25, 2019
10:00 – 13:00
Mechtild Widrich, School of the Art Institute of Chicago
Hannah Bruckmüller, Academy of Fine Arts Vienna
Kevin Lotery, Newcastle University
15:00 – 18:00
Megan R. Luke, University of Southern California
Barbara Reisinger, University of Vienna
T’ai Smith, University of British Columbia

Seminar Room 1
Institut für Kunstgeschichte
University of Vienna
Garnisongasse 13, Campus Hof 9
1090 Vienna
Organized by Barbara Reisinger & Caroline Lillian Schopp

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