

# Untimely Media / Domestic Techniques

The  
60s  
and  
70s  
between  
New York  
and  
Vienna

May 23, 2019, 18:00

**Julia Bryan-Wilson**

*Louise Nevelson: Techne/Technology*

University of California, Berkeley, and Adjunct Curator, Museu de Arte de São Paulo

May 24, 2019, 18:00

**Christine Mehring**

*Beuys' Fat, Vostell's Concrete:  
Material Matters in Postwar Germany*

University of Chicago, and Adjunct Curator, Smart Museum of Art, Chicago

May 24, 2019

10:00 – 13:00

Jennifer Sichel, University of Chicago

Rose-Anne Gush, University College London

Antje Krause-Wahl, Goethe University Frankfurt am Main

15:00 – 17:00

Larne Abse Gogarty, University College London

Stefanie Proksch-Weilguni, University of Basel

May 25, 2019

10:00 – 13:00

Mechtild Widrich, School of the Art Institute of Chicago

Hannah Bruckmüller, Academy of Fine Arts Vienna

Kevin Lotery, Newcastle University

15:00 – 18:00

Megan R. Luke, University of Southern California

Barbara Reisinger, University of Vienna

T'ai Smith, University of British Columbia

Seminar Room 1

Institut für Kunstgeschichte

University of Vienna

Garnisongasse 13, Campus Hof 9

1090 Vienna

Organized by

Barbara Reisinger & Caroline Lillian Schopp

May 23 – 25, 2019

**TERRA**  
FOUNDATION FOR AMERICAN ART

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Verband österreichischer  
Kunsthistorikerinnen und  
Kunsthistoriker