imely Media / Domestic Techniques

May 23, 2019, 18:00

Julia Bryan-Wilson

Louise Nevelson: Techne/Technology

University of California, Berkeley, and Adjunct Curator, Museu de Arte de São Paulo

May 24, 2019, 18:00

Christine Mehring

Beuys' Fat, Vostell's Concrete: Matterial Matters in Postwar Germany University of Chicago, and Adjunct Curator, Smart Museum of Art, Chicago

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May 24, 2019

10:00 - 13:00

Jennifer Sichel, University of Chicago Rose-Anne Gush, University College London Antje Krause-Wahl, Goethe University Frankfurt am Main 15:00 - 17:00

Larne Abse Gogarty, University College London Stefanie Proksch-Weilguni, University of Basel

Seminar Room 1 Institut für Kunstgeschichte **University of Vienna** Garnisongasse 13, Campus Hof 9 1090 Vienna

Organized by Barbara Reisinger & Caroline Lillian Schopp

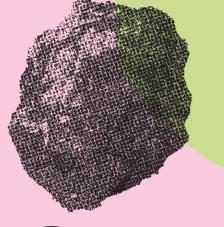
May 25, 2019

10:00 - 13:00

Mechtild Widrich, School of the Art Institute of Chicago Hannah Bruckmüller, Academy of Fine Arts Vienna **Kevin Lotery, Newcastle University**

15:00 – 18:00

Megan R. Luke, University of Southern California Barbara Reisinger, University of Vienna T'ai Smith, University of British Columbia



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